



Boaz Tal-Autobiography 2005      The Dolente Duet





on, with Bartomeu Mari took place  
in the studio of Joseph Kosuth in Ghent,

you produced work that questioned  
for art and its meaning. You showed  
museums, but also placed  
billboards and  
in a public space.

my work has had as its concern. How can you continue to  
make art, something that's identifiable as art, has all of the  
characteristics of art, yet with none of the morphological  
constraints, none of the traditional defining of its role?  
That's why in 'Artist as Anthropologist', I begin to deal  
with what could be a kind of ethnologic, that  
reflects a model of culture, and of course,  
a new model. To see how the  
model could act in a structural sense  
in relation to notions of taste, tradition, and  
how an art work denote cultural  
values to eclipse the meaning of the  
which was very much my concern at

to come closer to a kind of  
this idea of installation  
problematic and richer.  
in a square or a park, the  
than a support or a found  
ready-made, which is crucial  
has evolved here into the issue  
that a major concern for you in the  
in a more contextualized and site-spec  
presentation?  
that was an aspect that was always there. In fact  
to look I did with Germano Celant, *Function*, I



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